

Дата: 27.04.2022

Група №16

Урок: №36-38

Тема уроку: «Test on Reading. Test on Listening.»

Мета уроку: ознайомити учнів з новою лексикою теми. Вчити нові часові форми дієслова та тренуватися вживати їх на письмі. Формувати навички читання, перекладу, усного мовлення та письма.

Матеріали уроку:

1 *Talk with your partner on the following items.*

- 1 Do you often go to museums?
- 2 When did you go to a museum last?
- 3 Where is the museum situated?
- 4 Who built it?
- 5 What can you tell about the expositions of the museum?

2 *Read the dialogue and identify the participants.
Act it out in pairs.*

A: Can I help you? I see you are in a difficulty.

B: Yes, thank you. You see, this is my first visit to this gallery.

A: Oh, I am sure you will enjoy seeing our collections. Only one visit here is not enough. You will have to come here again and again to get a full impression of the museum.

B: Of course, I understand that. I know that this gallery is one of the richest art galleries of the world, and I cannot hope to see everything in one day.

A: What is it you would like to see today?

B: Do you have paintings by Renaissance masters?

A: Yes, we have a fine collection of their paintings on the second floor. Just go up this staircase, then walk along the corridor and cross the hall of the 19th century masters.

B: Thank you very much.



3 *Work in pairs. Complete the dialogue with the sentences from A to E and dramatise it.*

☐ *Peter: ...*

Nick: I'm going to Lviv to visit some of the museums of the city.

☐ *Peter: ...*

Nick: What interesting exhibits do they display?

☐ *Peter: ...*

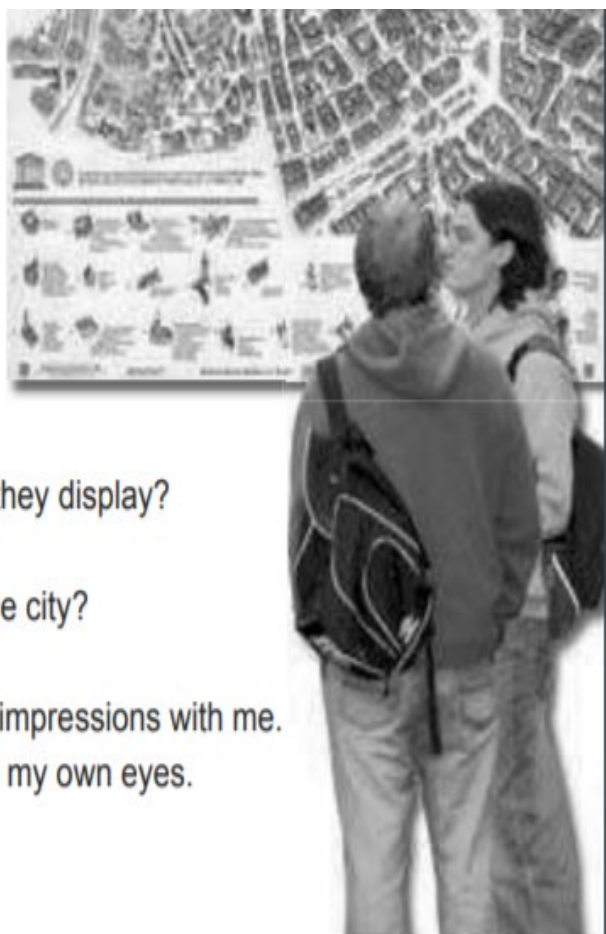
Nick: Is there a picture gallery in the city?

☐ *Peter: ...*

Nick: It's good you've shared your impressions with me. I'm impatient to see it all with my own eyes.

☐ *Peter: ...*

Nick: Thanks, Pete, bye.



A Well, there are many things dating back to ancient times: national embroidery, collections of coins, glassware, all kinds of weapons¹, articles made of bone, stone, iron or silver and different manuscripts.

B Have a nice journey.

C I say, Nick, what are you doing on Sunday?

D Oh, yes, and by the way, it's very rich. It's named after Vasyl Stefanyk, a well-known Ukrainian writer. It has beautiful collections of pictures, portraits, landscapes, seascapes and still life. They mostly belong to Ukrainian artists.

E Oh; that's wonderful. I've been at the historical museum in Lviv. It's really worth visiting.

WORDS

an exhibit [ɪg'zɪbɪt]

an exponent [ɪk'spəʊnənt]

an exposition [ˌɛkspə'zɪʃn]

an item ['aɪtəm]

to contain [kən'teɪn]

to display [dɪ'spleɪ]

to hold [həʊld]

to include [ɪn'klu:d]

to offer ['ɒfə]

● **to be** | **on display**
available

FOR YOU

- 4 **Work in groups. Read the information from Kyiv Guidebook (pp.180-181). Discuss it to choose one place to visit. Explain your choice to the class.**

**NATIONAL MUSEUM OF
TARAS SHEVCHENKO**

Established in 1949 in the former mansion of M. Tereshchenko. The museum displays autographs and personals of T. Shevchenko, his paintings and drawings, books, photographs and numerous documents. 24 halls of the exposition contain over 4,000 items.

12 T. Shevchenko Blvd

Open: 10:00-17:00

Closed: Mondays

USEFUL

We could...

Let's think about...

Why not to visit...?

It would be a good idea to...

Perhaps the museum is...

Making a Choice

In my opinion, this one would be better.

To my mind, this one's more suitable.

To my way of thinking, this one's fine.

In my view, this one is the best.

We need to consider...

For one thing...

For another, ...

Another reason is that...

LANGUAGE

- 5 **Read the information. Then imagine you've visited the National Gallery in London. Describe your visit there.**

THE NATIONAL GALLERY COLLECTION

The National Gallery was founded in 1824 and houses the national collection of Western Europe in painting: over 2,000 pictures from 1260 to 1900. The Collection represents all the major European schools of painting and includes masterpieces by virtually all the great artists. It is arranged by period in four wings:

176

Sainsbury Wing: Painting from 1260 to 1510 including Piero della Francesca, Botticelli, Leonardo da Vinci, Bellini and Raphael.

West Wing: Painting from 1510 to 1600 including Cranach, Michelangelo, Holbein, Bronzino, Titian, Veronese and El Greco.

North Wing: Painting from 1600 to 1700 including Rubens, Van Dyck, Poussin, Claude, Velazques, Rembrandt and Vermeer.



East Wing: Painting from 1700 to 1900 including Gainshorough, Turner, Constable, Monet, Renoir, Cezanne, Van Gogh and Seurat.

Tate-National Exchange. Each year National Gallery and some other of Britain's or foreign galleries exchange paintings in an agreement. For example, this year it exchanges with Tate Gallery and the Staten Museum for Kunst in Copenhagen.

Gallery Guide soundtrack. A unique portable CD-player which provides audio commentaries to almost every painting displayed on the main floor. Available at no obligatory charge at the main entrance and Sainshury Wing foyer, it allows visitors to call up information on pictures of their choice. A highlights tour of 30 great paintings is available in six languages: English, French, German, Italian, Japanese and Spanish.

Computer Information Room: 'Micro Gallery'. A computerised information system of the entire Collection enabling visitors to explore individual areas of interest whether it is a particular painting, artist, period or subject matter. Use of the system is free of charge. Sainsbury Wing, first floor. Open Monday to Saturday 10 am to 5:30 pm (Wednesday until 7:30 pm), Sunday 12 noon to 5:30 pm.

Домашнє завдання вправа 5, виконати письмово:

Wednesday, the 27th of April.

Home Work

Конспекти надсилати:

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