

Дата: 16.03.2023

Група №16

Урок: №40

Тема уроку: «Test on Speaking.»

**Мета уроку:** ознайомити учнів з новою лексикою теми. Вчити нові часові форми дієслова та тренуватися вживати їх на письмі. Формувати навички читання, перекладу, усного мовлення та письма.

**Матеріали уроку:**

**Thursday, the 16th of**

**March Lesson #40**

**Topic: «Test on Speaking.» Classwork**

**1. Translate into Ukrainian.**

1. painting
2. icon-painting
3. a fresco
4. mosaic
5. a masterpiece
6. a self-portrait
7. a landscape
8. a genre
9. a scene

**2. Match the parts of the sentences.**

- |                       |                                                           |
|-----------------------|-----------------------------------------------------------|
| 1. T. Shevchenko      | a) the father of modern Ukrainian painting.               |
| 2. He was considered  | b) portraits, self-portraits and landscapes.              |
| 3. Shevchenko painted | c) dedicated most of his painting to Ukrainian interests. |

**3. Choose the correct tense form (a) or (b) to complete each sentence.**

1. Before going outside, we \_\_\_ the TV.  
a) had turned off                      b) turned off
2. Mom \_\_\_ me that she would help me.  
a) hadn't told                            b) didn't tell
3. I \_\_\_ to lock the door before I left home.  
a) had forgotten                         b) forgot

4. Alice \_\_\_\_ her cup of tea before for several minutes before she noticed her cousin.  
 a) drank b) had been drinking
5. They \_\_\_\_ the book since 7 o'clock.  
 a) read b) had been reading
6. The field was wet after it \_\_\_\_.  
 a) had been raining b) rained

#### 4. Утворіть словосполучення

№	Column A	let	Column B
1	Outstanding	a	a gallery
2	To create	b	portraitist
3	To paint	c	characters
4	Heroic	d	painting
5	The greatest	e	representatives
6	Well-known	f	painter
7	Landscape	g	masters
8	Native	h	countryside
9	To contain	i	observation
10	To be based on	j	much poetry

5. *Read the text. Choose and circle the correct words in italics. Then write answers to the questions.*

#### Impressionism

Impressionism is a style or movement in painting/literature originating in France in the 1860s, characterized by showing the visual impression of the moment, especially in terms of the shifting effect of light and sound/colour.

The impressionist painters denied both the precise academic style and the emotional concerns of Romanticism, and their interest in objective representation, especially of fresco/landscape, was influenced by early photography.

Impressionism met at first with respect/scorn, but soon became highly influential.

Its chief painters/composers included Monet, Renoir, Pissarro, Cezanne, and Degas.

- 1) When did impressionism as a painting style appear?
- 2) What country did it originate in?
- 3) What is impressionism characterized by?
- 4) What did the impressionist painters deny?

5) Name some of the Impressionist painters.

### The National Gallery

The National Gallery in London houses the national collection of Western European painting, comprising more than 2000 pictures dating from late 13<sup>th</sup> to the early 20<sup>th</sup> century. The pictures belong to the public and access to them is free, as it has been since the Gallery was founded in 1824. All European art schools are represented in the Gallery. All great artists are represented by masterpieces and the collection shows the international nature of European painting at all period since the Renaissance. The collection is housed in the building designed by William Wilkins in 1838.

The Gallery is situated in the center of London, in the famous Trafalgar Square. The collection includes canvases by Italian, Spanish, French and English painters. Pictures of Hogarth, Turner, Constable, Gainsborough and Reynolds are exhibited there. Thousands of tourists and Londoners visit the National Gallery and enjoy the beauty of its collection.

#### Questions:

1. When was the National Gallery founded?  
a. 1955   b. 1824   c. 1833
2. Where is it situated?  
a in the center of London   b France   c Italy
3. Whom do the pictures in the Gallery belong to?  
a Ukrainian painting   b European painting   c Japanese painting
4. What canvases does the collection include?  
a Italian, Spanish and English painters   b Italian, Spanish, French and English painters   c Spanish, French and English painters
5. What English painters' pictures are exhibited there?  
a Constable, Gainsborough and Reynolds  
b Hogarth, Turner, Constable and Reynolds  
c Hogarth, Turner, Constable, Gainsborough and Reynolds
6. Who visits the National Gallery in London?  
a Thousands of tourists and Londoners  
b 5 thousands of tourists and Londoners  
c Hundreds of tourists and Londoners

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